

## **SIMON CALLERY**

**London, 1960**

### **solo exhibitions:**

- 2021** SIMON CALLERY, Rafael Pérez Hernando, Madrid, Spain.
- 2019** SIMON CALLERY. Unosunove. Rome.
- 2017** OPEN BODY. Annex14. Zurich.  
PIT & VOID SEQUENCE. Geukens & De Vil. Knokke. Belgium.
- 2016** STREATHAM PAINTINGS.  
DOLPH Projects & St Leonards Church, London.
- 2015** FLAT PAINTINGS. Fold Gallery. London.  
SOFT PAINTING. Bonington Gallery. Nottingham Trent University.
- 2012** INLAND SEALAND. 33 Newland. Sherborne. Dorset.
- 2010** PHYSICAL PAINTING. Fold Gallery. London.
- 2009** THAMES GATEWAY PROJECT. APT Gallery. London.
- 2008** SIMON CALLERY. Westbrook Gallery. London.
- 2007** SIMON CALLERY: PIT PAINTINGS. University of the Arts. London.
- 2006** SIMON CALLERY. Rachmaninoff's. London.
- 2005** SIMON CALLERY. Philippe Casini Gallery. Paris.
- 2003** SEGSBURY PROJECT.  
Officers Mess, Dover Castle. Kent.  
Storey Gallery, Storey Institute. Lancaster.
- 2002** SIMON CALLERY: PAINTINGS. Philippe Casini Gallery. Paris.
- 2000** SIMON CALLERY: RECENT PAINTINGS. Philippe Casini Gallery. Paris.  
SIMON CALLERY: NEW PAINTINGS. Kohn Turner Gallery. Los Angeles.
- 1999** ART NOW 19. Tate Britain. London.
- 1997** THE SEGSBURY PROJECT.  
The Great Barn, Great Coxwell. Oxfordshire.  
University Museum of Natural History &  
The Pitt Rivers Museum. Oxford.
- 1996** SIMON CALLERY: PAINTINGS 1995 – 1996. Anthony Wilkinson Fine Art. London.
- 1995** MURI. Christian Stein Gallery. Turin.
- 1994** SIMON CALLERY. Anderson O'Day Gallery. London.

**1993** SIMON CALLERY. Anderson O'Day Gallery. London.

**1992** E14SE10. Free Trade Wharf. London.

**group exhibitions:**

**2020** INELIGIBLE. Miec. International Museum of Contemporary Sculpture. Santo Tirso. Portugal Curated; Douglass Bailey, Sara Navarro.

IT'S ONLY MOONLIGHT. Annex 14. Zurich.

**2019** BOUNDLESS ENCOUNTERS. Hangzhou Triennial of Fiber Art. Zhejiang Art Museum. Hangzhou. China.

FEEL THE HUM. Alice Black Gallery. London.

HORTUS CONCLUSUS. Fondazione 107. Turin. Curated Federico Piccari.

JONAH JONES CENTENNIAL EXHIBITION. Oriel Plas Glyn y Weddw. Llanbedrog. Wales.

MADELEINE. Patrick Heide Contemporary. London.

CARRY ON. Fold Gallery. London.

YELLOW. Simon Callery & Torgny Wilcke. Officinet. Copenhagen.

**2018** DECEMBER MOSTRA. British School at Rome.

P2P. Herrmann Germann Conspirators. Löwenbräu. Zurich.

PREVENT THIS TRAGEDY. Von Goetzart. Post Institute. London. Curated Dateagle Art.

GRENIER. Simon Callery, Jyll Bradley, Mary Ramsden.

La Boissière. Champagne Mouton. France. Curated Thomas Marsan.

OPENNESS. Simon Callery, Gerold Miller, Sean Shanahan. Nam Projects. Milan. Curated Giorgio Verzotti.

DE FILS OU DE FIBRES. Abbaye Saint André. CAC. Meymac. France.

TEXTILE ABSTRACTION. Curated by Jens Hoffman. Casas Riegner. Bogota. Colombia.

BANG, CALLERY, KETTER. Galeri Kant. Copenhagen

RHYCH. Simon Callery & Stefan Gant in collaboration with the School of Archaeology. University of Oxford. Oriel Plas Glyn y Weddw. Llandedrog. North Wales.

**2017** SOMETHING AND NOTHING. Thames Side Studios Gallery. London

PERPETUAL CONSTRUCTION. Fondation Cab. Brussels.

OFF THE WALL. Raum X. London.

BOUNDARY ISSUES. Unosunove. Rome.

YELLOW. Simon Callery & Torgny Wilcke. Fold Gallery. London.

**2016** WHAT ABOUT THE COLOUR PINK? Knokke, Belgium.

- IMPERFECT REVERSE. Camberwell Space. University of the Arts London & Ruskin Gallery, Anglia Ruskin University, Cambridge.
- OBJECT OBJECT. Curated by Geraint Evans. Wimbledon Space. University of the Arts London.
- WALLSPINE, PAINTING, ARCHIVE. Simon Callery & Finbar Ward. Annex 14. Zurich.
- 2015** THE SKETCHBOOK TODAY. Avenue Gallery. University of Northampton.  
REAL PAINTING. Castlefield Gallery. Manchester.
- MACKEREL SKY. Empire House. London.
- FIN. Fold Gallery. London.
- 2014** LION & LAMB SUMMER SALOON SHOW. Hoxton, London & Caroline Wiseman Fine Art. Aldeburgh, Suffolk.
- ENANTIODROMIA. Fold Gallery, London. Simon Callery, Lawrence Carroll, Angela de la Cruz, Onya McCausland.
- SHELF SHOW. Galleri Tom Christoffersen. Copenhagen.
- 2013** LIMBER. Spatial Painting Practices. Herbert Read Gallery. Canterbury, Grandes Galeries de L'Erba, Rouen.
- FORM – SIGNAGE. Sophienholm. Lynby. Denmark.
- DOUBLE ILLUMS BOLIGHUS. Illums Bolighus. Copenhagen.
- UNDER ICEBERGS. Kingsgate Gallery. London.
- 2012** REGROUPING. Bend in the River. X-Church, Gainsborough, Lincolnshire.  
NEEDLE IN A CLOUD. Fold Gallery. London.  
DOCKS912. Docks Dora. Turin.  
BACK & FORTH. 8 Artists from London. B55Gallery. Budapest.
- 2011** WITHIN/BEYOND BORDERS. European Investment Bank Collection  
Byzantine & Christian Museum. Athens.  
MANUAL SETTING Danielle Arnaud Gallery. London.
- 2010** COLOURING IN THE CLINICAL. Menier Gallery. London.  
LAYERS. Seongnam Art Centre. South Korea.
- 2009** WHAM PAINTING & BEYOND. Den Frie Udstilling, Copenhagen.
- 2008** GOLDEN RAIN. Curated by Michael Petry, Stavanger, Norway.
- 2006** MONOCHROME. Fine Art Society, London.
- 2005** SHORT STORIES ABOUT PAINTING. Art Space Gallery, London.  
MODERATO CANTABILE. Simon Callery, Lee U-Fan, Nishikawa.
- 2004** DISEGNARE IL MARMO. Accademia di Belle Arti di Carrara. Italy.
- 2002** PAINTINGS IN HOSPITALS. Saatchi Gallery. London.  
COLOUR WHITE. De La Waar Pavilion. Bexhill-on-Sea.

- MULTIPLES OBJECTS DE DESIR. Musee Beaux-Arts, Nantes, France.
- 2001** PAPER ASSETS. British Museum, London.  
BRITISH ABSTRACT PAINTING. Flowers East Gallery. London.
- 2000** RECENT PAINTINGS. Callery, Harris, Ure, Voss. Djanogly Art Gallery. University of Nottingham.  
FACT AND VALUE. Charlottenborg Udstillingsbygning. Copenhagen.
- 1999** A QUIET STORM. Kohn Turner Gallery, Los Angeles.  
SENSATION. The Brooklyn Museum of Art, New York.  
A LINE IN PAINTING. Gallery Fine, London.
- 1998** SIMON CALLERY, MARK FRANCIS, KIKI LAMERS.  
Galleria Emilio Mazzoli, Modena, Italy.  
SENSATION. Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart Berlin.  
L'ATTITUDE/LONGITUDE. Arte Monaco. Monte Carlo, Monaco.  
BRITISH PAINTING. Galerie Hollenbach, Stuttgart.
- 1997** A CLOUDBURST OF MATERIAL POSSESSIONS. Towner Art Gallery and Museum, Eastbourne. Worcester City Art Gallery. Purdy Hicks Gallery, London. Mead Art Gallery, Warwick Arts Centre, Coventry & Middlesborough City Art Gallery.  
EXPERIMENT (GB). Kunstverein Trier & Kubus. Hannover.  
PURE FANTASY. Inventive Painting of the 1990's. Oriel Mostyn, Llandudno, Wales.  
SENSATION. Young British Artists from the Saatchi Collection.  
Royal Academy of Arts, London.  
KHOJ. Modinagar, Uttar Pradesh & Queen's Gallery. British Council. New Delhi.
- 1996** BRITISH ABSTRACT ART III; Works on Paper. Flowers East Gallery, London.  
THE EAST WING COLLECTION. Courtauld Institute, London.  
ABOUT VISION; New British Painting in the 1990's.  
Museum of Modern Art, Oxford, Fruitmarket Gallery, Edinburgh, Wolsey Art Gallery, Christchurch Mansion, Ipswich. 1997,  
Laing Art Gallery, Newcastle. 1998.
- 1994** YOUNG BRITISH ARTISTS III. Saatchi Gallery, London.  
LANDESCAPES. Ex Lanificio Bona, Carignano, Turin.  
EQUINOZIO D'AUTUNNO. Castello di Rivara, Rivara, Italy.
- 1993** STRICTLY PAINTING. Cubitt Street Gallery, London.  
JOHN MOORES 18 PAINTING PRIZE. Walker Art Gallery, Liverpool.
- 1992** WHITECHAPEL OPEN. Whitechapel Art Gallery, London.
- 1990** LANDSCAPE. Raab Gallery, Berlin.

WHITECHAPEL OPEN. Whitechapel Art Gallery, London.

- 1989** THE FORMING IMAGE. Raab Gallery, London.
- 1988** WHITECHAPEL OPEN. Whitechapel Art Gallery, London.
- 1987** EXCHANGE. Chapter Arts Centre, Cardiff, Arts Council Gallery, Belfast.
- 1986** FOUR PAINTERS. Howard Gardens Gallery. South Glamorgan Institute of Higher Education, Cardiff.
- NATIONAL EISTEDFFOD. Fishguard, South Wales.
- 1984** YOUNG CARDIFF ARTISTS. National Museum of Wales, Cardiff.
- 1983** NEW CONTEMPORARIES. Institute of Contemporary Art, London.

### **awards, residences and projects**

- 2018** Abbey Fellowship in Painting. British School at Rome.
- Launchpad. LaB Residency. Champagne Mouton. France.
- 2018-14** Moel y Gaer Project. Bodfari. Denbyshire. Wales. School of Archaeology. University of Oxford
- 2012-13** Hadleigh in Place. ACAVA. Hadleigh. Essex.
- 2012** Exploratory Laboratory. Inland Sealand commission. Dorset.
- 2011** Arts Council of England. Thames Estuary Project.
- 2009** Arts Council England Grants for the Arts National Lottery. Thames Gateway Project.
- 2009-06** AHRC Research Fellow in Creative & Performing Arts.
- Oxford Archaeology & University of the Arts London.
- 2005** Cumbria Institute of Art. Carlisle. Residence in Ceramics Department.
- 2000** Artist in Residence. Institute of Archaeology, University of Oxford
- 1997** Southern Arts Artist in Residence. Ruskin School of Drawing and Fine Art, University of Oxford.
- Khoj International Artists Workshop. Modinagar, India.
- 1993** Prizewinner. John Moores 18 Painting Prize, Liverpool.
- 1992** Artist in Residence. Camden Art Centre, London.
- 1986** Gold Medal Prizewinner. National Eisteddfod of Wales.
- 1983-84** Arts Council Young Artists Grant.

### **public and private collections**

One Angel Court. City of London.

Contemporary Art Society.

Arts Council Collection. London.

Astrup Fearnley Museum of Modern Art. Oslo. Norway.

Comune di Carrara. Carrara. Italy.

Birmingham Museum Trust.

British Museum. London.

European Investment Bank. Luxembourg.

Centre national des arts plastiques. Paris.

Hepworth Wakefield. Tim Sayer Bequest.

Nottingham Trent University.

South Glamorgan County Council. Cardiff. Wales.

Stanhope plc.

Tate. London.

Private collections in Europe and U.S.A.