

Ofelia García. Rutas paralelas (Parallel paths)**7th June – 27th July 2018****Festival Off – PhotoEspaña 2018**

Travel, time and memories are key elements that inspire my work and that have created my vision of reality.

Painting and all its different techniques has always offered me a vehicle with which to express myself and to channel the impulse to delve deeply into everything that surrounded me in an attempt to understand it better. And the technique of painting is still present even now as I have started to replace brushes and acrylics with digital tools and Photoshop images.

Photographs have been incorporated into my work in a natural, organic and almost spontaneous way.

I started using photography as a base on which to interweave dark veils of paint, structured in such a way as to decontextualize the recognisable elements of the photographic image and integrate them into other more simplified and abstract spaces. The spatial order is subverted and the realistic features are stripped of their most visible and least relevant elements to create a new internal logic.

In this process of synthesis and abstraction I have continued working, reducing or eliminating the key elements. I try to create to another reality made up of simple geometric structures based on lines that sometimes overlap, intersect and cleanly cut across each other as well as ones that merge into gradients of colour or scales of grey.

The different elements transform the space, building paths and openings, like invisible windows that go far beyond the limits of the image.

This time I wanted to open other windows to the invisibility of memory and time through the images that make up the series *Forma-Memoria (Shape-Memory)* presented in the exhibition. As a whole they constitute another path of introspection and deepening of reality. They were created from images from deep within the internal structure of my brain that I kept in my bedroom, waiting to be asked to break out. I have transformed them by letting myself be led, somewhat unconsciously, by the suggestiveness of their shapes and colours. They are intimately related to the last days of my mother's life and her memory. On some of these images I have superimposed fragments of the small diary that encouraged her to write on the pages of a calendar.

The words she wrote the day before her death are stored somewhere in my memory.

This project answers the need to continue deepening reality from the point of view that time has changed the perception of my surroundings.

I hope that this perspective, looking beyond reality, will find its way back to the viewer like a kind of feedback, as this would give real meaning to my work.

Ofelia García. May 201