

## SUSANA SOLANO

Fragments and links

8th September – 12th November 2022

**We will open the season with a solo exhibition dedicated to the sculptress Susana Solano (Barcelona, 1946). A group of sculptures and photographs evoke the transit through time. Perhaps the photographs may seem closer to the viewer because they deal with experiences that we can recognise. On the contrary, the works in iron distance us, but the author always provides us with small winks to lead us to her personal interpretation of the world.**

**The exhibition will be completed with the installation Fragments and links II, which is presented this summer in the Monastery of Santa María de Bujedo de Juarros, in Burgos, as part of our new summer programme recently launched. Only this work is recent, the rest have been chosen by its author out of necessity and nostalgia, recovered from packing boxes to establish new links.**

**Susana Solano (Barcelona, 1946).** Began her career with a brief journey into painting in the early 80s that ended up taking her into the medium she has continued to work in ever since: sculpture. Her work is frequently linked to postminimalism, as well as to other Spanish sculptors like Julio González, Jorge Oteiza and Eduardo Chillida. Iron and wicker are common in her art, although she has also created works using industrial forging, always with a clear intention of exploring the relationship between space and artist. Solano creates symbolic spaces with abstract forms, drawing inspiration from nature, the environment, and memory, inducing us to observe them and respond. Based on her own experiences, she raises questions about human beings and their relationship with habitats. We find architectures like cavities, receptacles, deposits or hills that explore the margins between the visible and the hidden. In this context, the concept of epidermis acquires an important meaning, since the covering is a fundamental part of the works, as it is presented as a container and exhibitor of a less visible nucleus, while also having equal or greater significance in itself.

After completing a fine arts degree in Barcelona, she first exhibited her work in 1980 at Espai10 - Fundació Joan Miró with an individual exhibition. From then onwards, her work began to be seen around Europe, in important places like the Serpentine Gallery in London, CAPC Musée d'Art Contemporain in Bordeaux and Documenta 8 in Kassel. At the end of the eighties, she started to exhibit in the United States through institutions like Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution in Washington DC and the Donald Young Gallery in Chicago. Among highlights are her retrospective in Palacio Velázquez of Museo Nacional Centro de Arte Reina Sofía in Madrid in 1992, which later travelled to Grenoble, London and Malmö.

More recently, in 2019, two Spanish institutions, the IVAM in Valencia and the Patio Herreriano Museum in Valladolid, dedicated her another retrospective exhibition with more than one hundred of her works including sculptures, installations, drawings, videos and a large group of models attesting to the most outstanding of the international projects in public spaces that the artist has developed over the last twenty years.