



REGINE SCHUMANN

OCCHIO | PALMA



Occhio presents
REGINE SCHUMANN
23/9 - 7/10/2023

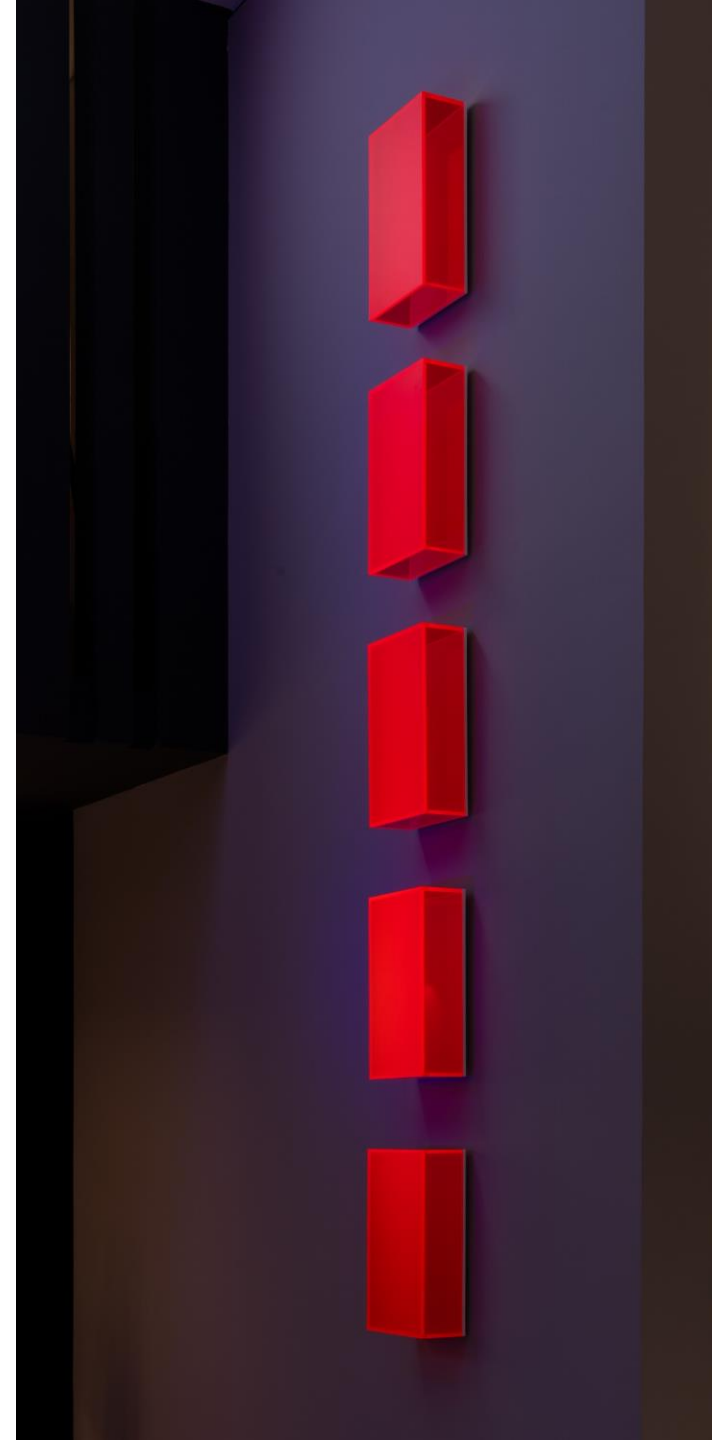
colormirror satin red glowing after mieres, 2022-2023

acrylic glass fluorescent and luminescent
40 x 25 x 10 cm

each:

6.500,00 €

7% VAT included





e of light



1. small tower transparent fluo blue, 2023

acrylic glass fluorescent and luminescent

34,5 x 31 x 11 cm

9.630,00 €

7% VAT included

2. small tower satin purpur fluo orange palma, 2023

acrylic glass fluorescent and luminescent

25 x 19 x 10 cm

5.350,00 €

7% VAT included

3. small tower fluo satin orange soft blue palma, 2023

acrylic glass fluorescent and luminescent

25 x 19 x 10 cm

5.350,00 €

7% VAT included

4. small tower transparent fluo red palma, 2023

acrylic glass fluorescent and luminescent

34,5 x 31 x 11 cm

9.630,00 €

7% VAT included

5. small tower soft green satin orange palma, 2023

acrylic glass fluorescent and luminescent

40 x 25 x 10 cm

5.350,00 €

7% VAT included



colormirror night blue tokiro, e.a. 1/2, 2020

acrylic glass fluorescent and luminescent

34,5 x 31 x 11 cm

edition of 6 + 2 e.a. / e.a. 1/2

2,140,00 €

7% VAT included





colormirror rainbow satin orange milan, e.a. 2/2, 2021

acrylic glass fluorescent and luminescent

24 x 24 x 20 cm

edition of 6 + 2 e.a. / e.a. 2/2

4,280,00 €

7% VAT included

tower double soft and blue palma, 2023

acrylic glass fluorescent and luminescent

180 x 54 x 25 cm

40.660,00 €

7% VAT Included





Regine Schumann works with fluorescent materials. The clear forms of her works, which under black light turn into strongly shining luminous objects, intensify the brightness of the colors.

For more than 17 years the artist has been concentrating on chameleon-like transformation of space under the influence of light and color. In doing so, she interferes with given architectural structures, of ten opposing purely useful architecture to auratic art with a day side and a night side. Searching for a new enhanced notion of color she affiliates the form language of minimal art with the fascinating possibilities of light art. Inner and outer spaces are used like white canvasses. Through the use of black light tangible materials become intangible: Seemingly weightless objects shine on walls, facades and on the ground.

Regine Schumann was born in Goslar in 1961, she lives and works in Cologne.

Regine Schumann trabaja con materiales fluorescentes. Las formas geométricas de sus obras se convierten en brillantes cuerpos luminosos, intensificando sus colores gracias a una luz negra indirecta.

Desde hace más de 17 años la artista se ha concentrado en transformaciones camaleónicas del espacio bajo la influencia de la luz y el color. Para ello recurre a entornos arquitectónicos, a menudo enfrentando la arquitectura puramente funcional contra un arte aurático, generando una fase diurna y una fase nocturna. En busca de un nuevo concepto cromático, enlaza el lenguaje del arte minimalista con las fascinantes posibilidades del arte de la luz. Espacios interiores y exteriores se utilizan como un lienzo en blanco. Utilizando la luz negra, los materiales tangibles se transforman en intangibles: objetos aparentemente etéreos brillan sobre las paredes, fachadas y sobre el suelo.

Regine Schumann nació en Goslar, Alemania, en 1961; y actualmente vive y trabaja en Colonia.

