



POLLY SHINDLER



RAFAEL PÉREZ HERNANDO

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Galería Rafael Pérez Hernando

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La pintora **norteamericana Polly Shindler (New Haven, Connecticut, 1977)** es uno de nuestros descubrimientos más recientes. Tras una breve participación en nuestro stand de la feria Estampa Madrid 2022, por fin presentamos su primera individual con nosotros en LA CRIPTA. En sus cuadros, explora los espacios habitados: interiores con muebles de diferentes épocas, tejidos con patrones de colores, suelos con diferentes texturas, etcétera; de tal manera que su atención se centra en la composición y el diseño tanto del espacio físico como del cuadro en sí.

“Mi interés en crear estas habitaciones creció primero a partir de una investigación sobre la soledad y el retiro, y luego hacia un enfoque más estrecho en la composición y conceptos más formales. Considero el color, el patrón y la textura en un contexto histórico arquitectónico y artístico al crear cada obra. Estas decisiones dictan la sensación y la atmósfera del espacio. En mi trabajo hay una línea muy fina que se traza entre el realismo y el diseño”.

Polly Shindler

The North American painter **Polly Shindler (New Haven, Connecticut, 1977)** is one of our most recent discoveries. After a brief participation in our stand at Estampa Madrid 2022 art fair, we finally presented her first solo show with us at LA CRIPTA. In her paintings, she explores inhabited spaces: interiors with furniture from different periods, fabrics with colorful patterns, floors with different textures... focusing her attention on the design of both the physical space as well as that of the painting itself.

“My interest in creating these rooms grew first from an investigation of solitude and retreat, and then to a narrower focus on composition and more formal concepts. I consider color, pattern and texture in an architectural and art historical context when creating each work. These decisions dictate the feeling and atmosphere of the space. In my work there is a fine line to be drawn between realism and design”.

Polly Shindler









Stairs with Cast Light, 2019

Acrílico sobre lienzo

50.8 x 40.6 cm

Den, 2017
Acrílico sobre lienzo
76.2 x 101.6 cm









Large Ranch, 2020
Óleo sobre lienzo
76.2 x 101.6 cm





5:30 a.m. in the Suburbs, 2022

Acrílico sobre lienzo

40.6 x 50.8 cm





Living Room with Modern Objects, 2021

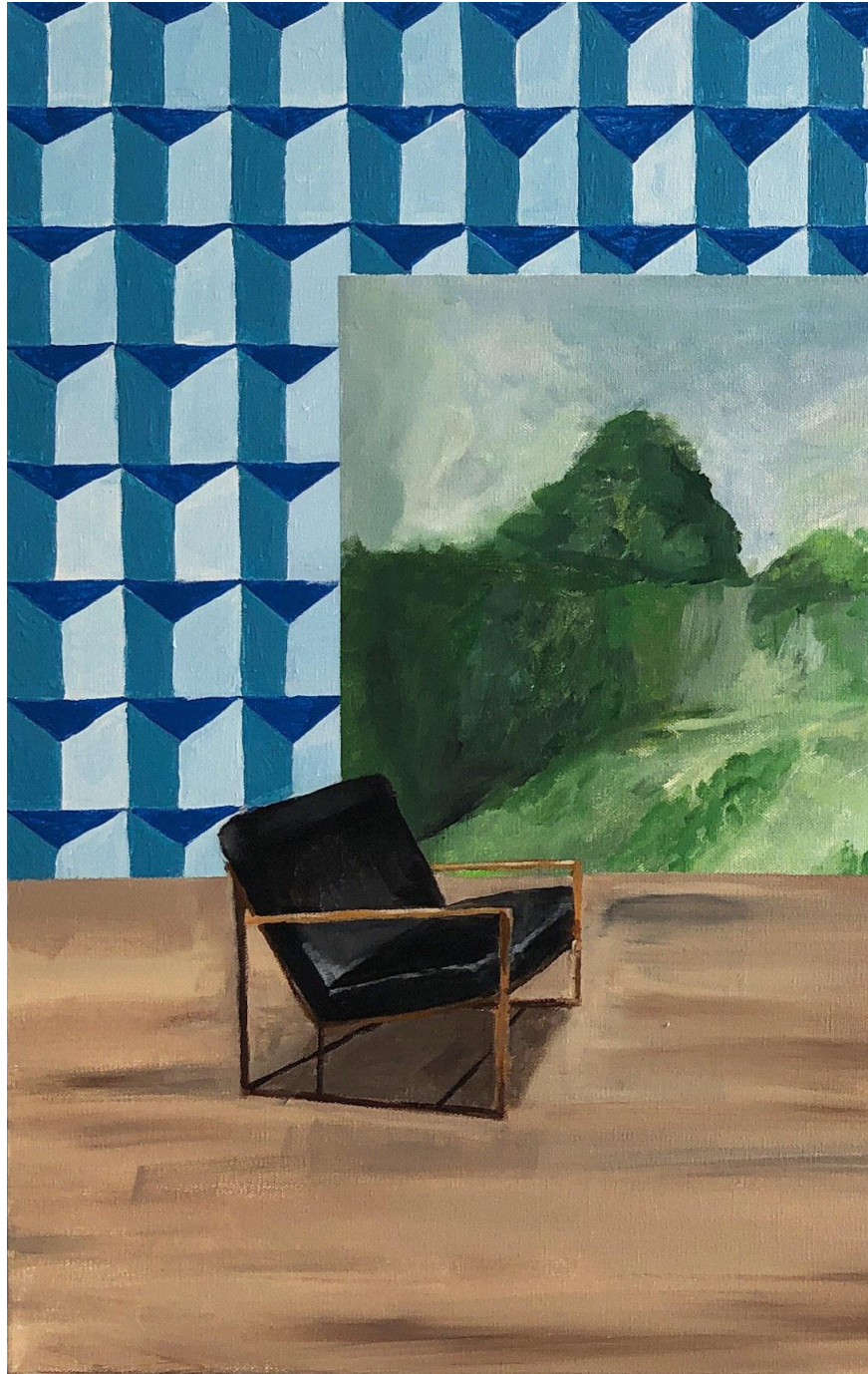
Acrílico sobre lienzo

27.9 x 35.5 cm

Office with Printer, 2022

Acrílico sobre lienzo

35.5 x 27.9 cm



Mint and Leather

Acrílico sobre tela

60.9 x 76.2



er Chairs, 2018

bre lienzo

76.2 cm







Room with Faux Sheepskin Rug, 2019

Acrílico sobre lienzo

40.6 x 50.8 cm



Twin Loungers, 2019

Acrílico sobre lienzo
50.8 x 40.6 cm



Apples and Cheese, 2017

Acrílico sobre lienzo

40.6 x 50.8 cm



“Como resultado de la cuarentena, mis cuadros se han vuelto más íntimos, más personales y más domésticos. Siento que he prestado más atención a lo mundano, a la rutina de estar en casa y a desarrollar un nuevo horario”.

“As a result of quarantine, my paintings have become more intimate, more personal and more domestic. I feel I have been paying closer attention to the mundane, the routine of being home and developing a new schedule”.

Polly Shindler



Cabinet in Hallway, 2017

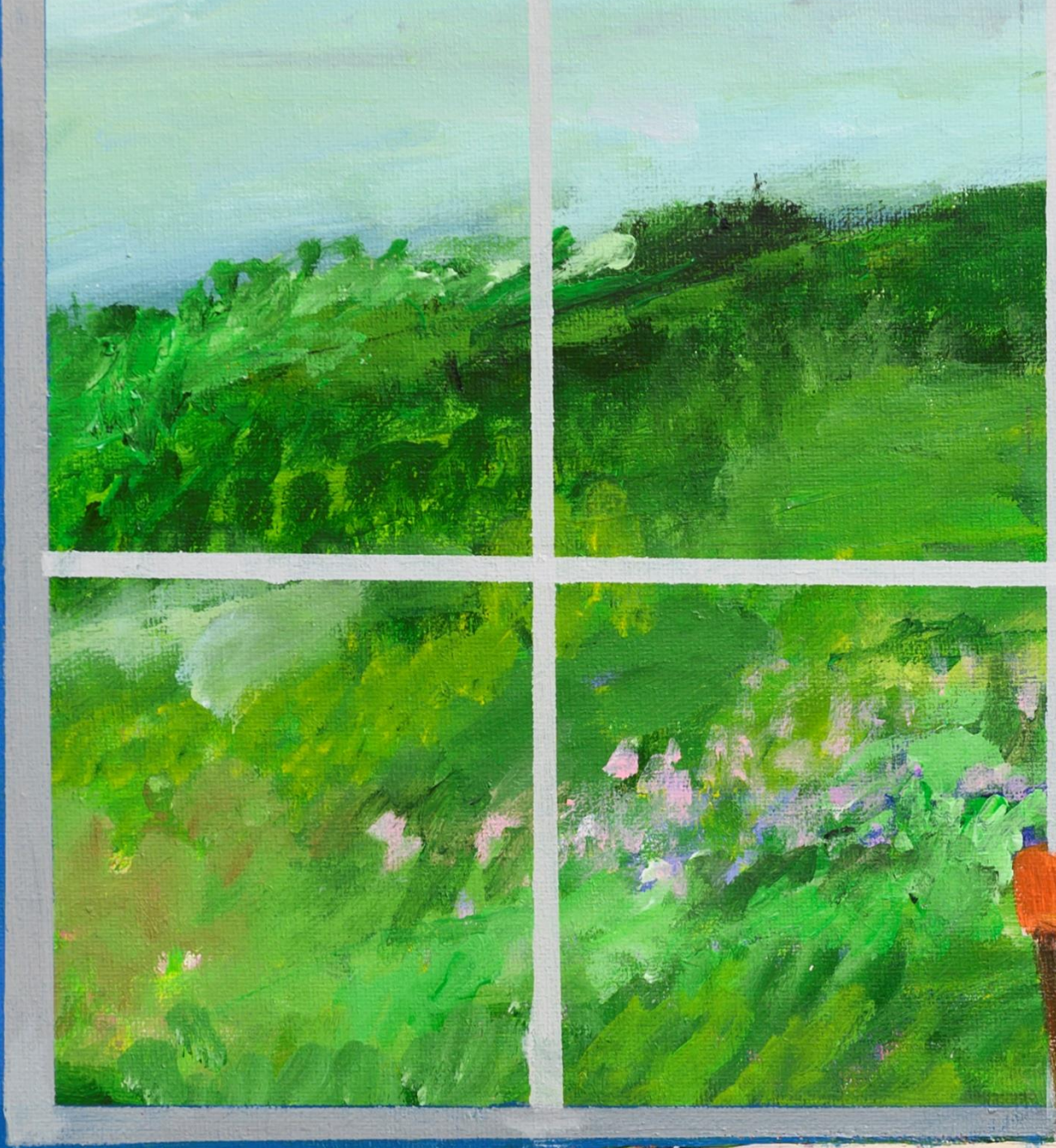
Acrílico sobre lienzo
50.8 x 40.6 cm



Desk with Lake View, 2018

Acrílico sobre lienzo

50.8 x 40.6 cm





POLLY SHINDLER

New Haven, 1977



Polly Shindler es una artista multidisciplinar estadounidense. Estudió en el Pratt Institute of Brooklyn, donde se licenció en pintura en 2011. Desde que se graduó, ha expuesto en Estados Unidos, así como en Madrid y Londres.

En sus cuadros, explora los espacios habitados: interiores con muebles de diferentes épocas, tejidos con patrones de colores, suelos con diferentes texturas, etcétera. Aquí los espacios están normalmente vacíos de gente y al mismo tiempo respiran una sensación de ocupación humana. En sus propias palabras “Cuando empiezo a pintar, mi atención se centra en el diseño tanto del espacio físico como del cuadro. Creo una situación en el lienzo usando pintura para transmitir la idea o símbolo de una habitación/escena/paisaje. Los espacios que represento son imaginarios y provienen de imágenes que se encuentran tanto en el mundo real como en el digital. Mi interés en crear estas habitaciones creció primero a partir de una investigación sobre la soledad y el retiro, y luego hacia un enfoque más estrecho en la composición y conceptos más formales. Considero el color, el patrón y la textura en un contexto histórico arquitectónico y artístico al crear cada obra. Estas decisiones dictan la sensación y la atmósfera del espacio. En mi trabajo hay una línea muy fina que se traza entre el realismo y el diseño”.

Polly Shindler is an American multidisciplinary artist. She studied at Pratt Institute of Brooklyn, where she graduated with a degree in painting in 2011. Since graduating, she has exhibited in the United States, as well as in Madrid and London.

In her paintings, she explores inhabited spaces: interiors with furniture from different periods, fabrics with colorful patterns, floors with different textures. Here the spaces are usually empty of people and at the same time breathe a sense of human occupation. In her own words, “when I begin a painting, my attention is focused on the design of both the physical space as well as that of the painting. I create a situation on canvas by using paint to convey the idea or symbol of a room/scene/landscape. The spaces I depict are imagined and sourced from images found both in the real and digital world. My interest in creating these rooms grew first from an investigation of solitude and retreat, and then to a narrower focus on composition and more formal concepts. I consider color, pattern and texture in an architectural and art historical context when creating each work. These decisions dictate the feeling and atmosphere of the space. In my work there is a fine line to be drawn between realism and design”.

EXPOSICIONES INDIVIDUALES

- 2023** Polly Shindler. La Cripta. Galería Rafael Pérez Hernando.
- 2022** Shifting Perspective, Deanna Evans, NYC with Tyler LaFreniere
Home Bird, curated by Will Hutnick, Troutbeck, Amenia, NY
As Safe As Houses, Jennifer Terzian Gallery, Litchfield, CT
- 2020** Time Management, Freight + Volume, NYC
Wheels, Preview, curated by Gisela Gueiros, online exhibition
- 2018** Kaller Fine Arts, Washington, D.C. with Donald Vaccino
Mactivity, New Haven, CT.
- 2017** Tennis Elbow, Journal Gallery, Brooklyn, NY
Painting Everyday I with Bella Foster, Spoonbill & Sugartown Booksellers, Brooklyn, NY.
Retreat, Ortega y Gasset, Brooklyn, NY.

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2022** Summer in the City, Hashimoto Gallery, NYC
Properties of Illusion in the Candy Store, ArtPort Kingston, NY
Artists Draw Their Studios, Marymount Manhattan College, NY
Flower Shop, Smoke the Moon, Santa Fe, NM
Lush II, Hashimoto Gallery, NYC
- 2021** Artists Draw Their Studios, Byrdcliff Woodstock-Kleinert James Gallery, NY
Warm Feelings, Tourist Gallery, White River Junction, VT
Emotional Support Art, Biggin Gallery, Auburn University, Auburn, AL
Treiber Farm Springtime Art Show, curated by Jonathan Weiskopf, NY
Ten Paintings Upstairs, VSOP Gallery, Greenport, NY
Just what is it...?, Cristea Roberts, London, UK
- 2020** Make it Make Sense, James Wright Gallery, curated by Lina Kalaida, Los Angeles, CA, online show
At Home, Five Points Gallery, Torrington, CT
These Strange Times, Caitlin Berry Fine Art and Cross Fine Art, online show
The Essential Artist, Karin Bravin, online show
The Yard (Williamsburg), Brooklyn, NYC
- 2019** Ortega Y Gasset Annual Benefit and Gala, Brooklyn, NY
The Missing Half-Second, curated by John Fireman, Able Baker
Contemporary, Portland, ME
Seat, Échale Guindas, Madrid, Spain
With Feeling, Ground Floor Contemporary, Birmingham, AL
SPF32, curated by Madeleine Mermall, Brooklyn, NY
Art for Reproductive Rights Auction (online)
Fourth Street Show, NY, NY, curated by Lexi Bishop
Be Mine, LabSpace, Hillsdale, NY
Home Sweet Home, Ann Street Gallery, Newburgh, NY
Dream House, Gloria's, Queens, NY, curated by Kate Gavriel.

- 2018** Pratt Alumni Booth, Untitled Art Fair, Miami, FL
 Isolate, Hygienic Art, New London, CT, curated by Liz Antle
 All Together, Flinn Gallery, Greenwich, CT, curated by Tracy McKenna
 Between the Walls, Tillou Fine Art, Brooklyn, NY
 Still Lives, Underdonk, Brooklyn, NY, curated by Alex Allenchey.
 Interior Fiction, Vastlab, Los Angeles, CA
 True North, Labspace, Hillsdale, NY
 Reading Between the Lines, Hashimoto Contemporary, Berkeley, CA ,
 curated by Anna Valdez
 BEER, SODA, CIGARETTES, LAMPSHADES, Far x Wide.com
 Make A Wish Foundation Gala, Boston, MA
 fresh stART, McCall Art Advisory Benefit, Los Angeles, CA
 For Lack of Better Words, Washington Art Association, Washington, CT,
 curated by Zeb Mayer
 Art in Boxes, AGG Gallery, Brooklyn, NY
- 2017** Trestle Fundraiser, Brooklyn, NY
 Primary Gesture, Pratt Alumni Show, Steuben Gallery, Brooklyn, NY
 Night Vision, Overhang Gallery, Brooklyn, NY
 Drawer organized by Flat File, Deli Gallery, Queens, NY
 Artist as Curator: Talk to Me, Kehler Liddell Gallery, New Haven, CT
 Home Economics, Woskob Family Gallery, State College, PA
 The Electronic Art Gallery, Artspace, New Haven, CT
 New Imagism, Good Work Gallery, Brooklyn, NY
 Taconic North, LABspace, Hillsdale, NY
 Nasty Women Art Show, The Institute Library, New Haven, CT
 Abstract Narratives, Whitney Center, Hamden, CT.
- 2016** NurtureArt Annual Benefit, Brooklyn, NY
 Trestle Annual Benefit, Brooklyn, NY
 Plus One, Trestle Contemporary Art Gallery, Brooklyn, NY
 Making the Future, David & Schweitzer Company, NY, NY
 Speaking (as), Sideshow Gallery, Oxford, MI
 Rebus, Spring Break Art Fair, NY, NY
- 2015** Jardin, Studio No. 4, Brooklyn, NY
 Pratt Alumni Show, Brooklyn, NY
 Paper Jam, Neuberger Museum, Purchase, NY
 Family Ties: Brooklyn/ Dallas, 500X, Dallas, TX
 Momenta Art Spring Benefit, Brooklyn, NY
 Inaugural Group Exhibition, Achter de Boom, NY, NY
 Painting, The Low Museum of Contemporary Culture, Atlanta, GA
 New Work City, Momenta Art, Brooklyn, NY.

- 2014** Trestle Gallery Holiday Show, Brooklyn, NY
 Pop-Up Gallery Show, Christopher Robert Gallery, Stamford, CT
 Second Family, 2 Rivington, NY, NY
 Do It Yourself, Bushwick Open Studios, Brooklyn, NY
 ArtBridge Annual Benefit Auction, NY, NY
 Image Search, City Art Center, Delaware, OH
- 2013** "The Art Mint, Resident Artist
 ArtBridge Annual Benefit Auction, NY, NY
 Brooklyn Symphony Orchestra Auction, NY, NY
- 2012** Black Foliage, Nudashank, Baltimore, MD
 Romper Room, Wayfarers, Brooklyn, NY
 Aggro Crag, BOSI Contemporary, NYC
 Kindred Spirits, Jordana Zeldin, Brooklyn, NY
 MsBehavior, ArtBridge Drawing Room, NYC
 Paper/Work, Ground Art Chelsea, NYC
 Chromophilia, Brooklyn Artists Gym, NY.
- 2011** 12 Painters 12 Hours, Rogue Gallery, NYC
 Yeah Rite, Graduate Thesis Show, Pratt Institute, Brooklyn, NY
 Artists Invite Artists, Artplace, Fairfield, CT
 MFA Group Show, Pratt Manhattan Gallery, NYC

RESIDENCIAS

- 2022** Wassaic Project, Wassaic, NY.
2021 DNA Residency, Provincetown, MA.
2014 Vermont Studio Center, Johnson, VT.

PROYECTOS CURATORIALES

- 2015** *Decisions*, Curating Contemporary
Instant Vacation, Trestle Projects, Brooklyn, NY
Oracle, Trestle Projects
Star Gazer/Ancient Light, Trestle Projects
Game Genie, Trestle Projects
- 2014** *Grab Bag*, Trestle Projects
The Wanderers
treasure trove
- 2013** *One and Done*, Launchpad, Brooklyn, NY
Future Folk, Brooklyn Fireproof East, Brooklyn, NY
Future Folk II, Launchpad, Brooklyn, NY
 Fundraiser for Hurricane Sandy, Brooklyn, NY





ESTE CATÁLOGO DE

POLLY SHINDLER

HA SIDO REALIZADO CON MOTIVO DE LA EXPOSICIÓN CELEBRADA EN
LA GALERÍA RAFAEL PÉREZ HERNANDO
ENTRE LOS MESES DE FEBRERO Y ABRIL DE 2023.



RAFAEL PÉREZ HERNANDO