

ERRATA

Miguel Ángel Barba

9th May – July 2024

Our gallery's relationship with Miguel Ángel Barba (Ciudad Real, 1976) began in the spring of 2005. Since then, we have witnessed his evolution as a painter through six individual exhibitions, to which we can add his repeated participation in different proposals for art fairs and other group projects.

After several years of a slower and calmer rhythm of production, in which discipline and an almost obsessive search for order and perfection were determining factors in his creations, we now verify through the selection of works in *ERRATA* that in the last two years Miguel Ángel Barba has opted for a much more abundant, rapid and spontaneous production. Now the "errors" are welcomed, becoming another component of the painting, in contrast to a not-so-distant past when this painter from La Mancha, with great obstinacy, spent months correcting and re-correcting small imperfections that were practically imperceptible to the viewer.

Now he finally seems to understand that these make each work unique, giving rise to a magnificent selection of unframed canvases where, using coloured pencils, crayons and graphite over a first layer of primer, he composes different series with motifs such as crosses, lines, grids and other compositions.

The most colourful selection of these works has been shared with the Galería Nueveochenta in Bogotá, which, from April 25th to May 31st, holds *MEDITACIONES PICTÓRICAS* ("PICTORIAL MEDITATIONS"), an exhibition twinned with *ERRATA*, whose selection, by contrast, opts for a predominance of black and white.

In turn, at #LACRIPTAPROJECTS, we are paying tribute to Gonzalo Cao, painter of Galician origin who died on January 18th at the age of 67.

Born in Pontevedra in 1956, he was a professor of Painting and Photography at the UCLM's Faculty of Fine Arts in Cuenca from 1989 to 2014. His sudden dismissal prompted a series of protests by students who, through the Faculty's Experimental Creation Centre, organized the funding, editing and publication of the book "Gonzalo Cao: 24 años paná".

During his period at the Faculty he was a teacher of, among others, Miguel Ángel Barba, Pablo Valle and Juanmi, with whom he formed the so-called Nuevo Grupo de Cuenca to which we dedicated an exhibition in this gallery in 2008.

Despite having been a painter on the margins and with a bohemian spirit, he took part in several individual and group exhibitions in cities such as Cuenca, Madrid, Barcelona and New York. Among his creations, his endearing and at times enigmatic "monguis" will be especially remembered. Of these, we wanted to present a careful selection to honour the career of an artist who we consider one of the most genuine Spanish creators of recent decades.

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