

COLOR ME IN MIRRORVIEW

Regine Schumann

12nd September – 23rd November 2024

COLOR ME IN MIRRORVIEW is the fourth individual exhibition by Regine Schumann (Goslar, 1961), with whom we have been working successfully for over ten years.

Under the effect of black light, her fluorescent acrylic glass works will transform the gallery by radiating their light and color, while the architecture of the different rooms as well as the viewers themselves will be reflected in their surfaces and also in a set of mirrors placed strategically by the artist to optically expand the spatial dimension and create a powerful immersive effect, in such a way that everything becomes part of the work.

With acrylic glass as a key material in much of her work, and the color field movement as an important reference, the artist Regine Schumann lives and works in the city of Cologne, Germany.

Her work focuses on the effects of light and colour caused by different fluorescent materials. With acrylic glass panels of different colours she creates different compositions in spaces, based on Goethe's colour theory. These panels are manufactured with fluorescent pigments of different colours that react to the external lighting they receive. The stronger the natural light, the more the colour and light effects are enhanced. As a complement, she also uses ultraviolet light to apply new colour variations to her works, or intensify their brightness.

The results that Regine Schumann obtains are works of changing colour and effects, which are not only related to the surrounding space, but surprise the viewer with different experiences of the work, depending on the lighting environment.

At the same time, in our project room #LACRIPTAPROJECTS we present for the first time a selection of works by the artist Fanny Brodar (Oslo, 1971). This painter, who currently lives and works in Maine, was born in 1971 in Oslo, Norway and grew up in New York watching Sesame Street while drawing on the floor of her bedroom and creating imaginary worlds and friends that helped her deal with the traumatic times experienced in her childhood.

She trained as an Illustrator at the Art Institute of Boston, although her life took a different turn and it will not be until early 2020 when she returned to paint as an escape from the isolation caused by the pandemic. However, her previous experience as an illustrator is notable in her work, which also shows the influence of contemporary Japanese art and culture and reveals other of her references such as the artists Rose Wylie or Philip Guston.

Brodar represents multiple characters in vibrant colors, taking her childhood experiences as a reference to convey a vision of longing for companionship and liveliness. She composes her works meticulously, creating a sense of order out of chaos. For her, art is a means of self-healing and at the same time a way to heal the inner child of the viewers. In her latest works, she has also introduced imaginative characters inspired by nature. Her goal is to develop a loving connection with the natural world and invite viewers to find joy in the simple things in life.

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