

**Filippos Tsitsopoulos (1967)** is a painter, installation, media and performance artist who explores the limits and the interfaces between performance and painting since the 1990s.

His practice engages the spectator/participant to a “new” form of theatre that integrates performativity as a catalyst of our daily life. Theatrical conventions and props are applied to his visual practices such as masks made from living materials including animals or plants.

His video installations and performances have been exhibited at a variety of distinguished venues and contemporary art institutions including: The Wallace Collection London, The Hunterian Museum in London, The Serpentine Galleries, FACT Liverpool, The Bluecoat, Frieze Art Fair London, in Alte Nationalgalerie in Berlin, twice in the Tate Modern, in Toynbee Studios / Artsadmin, CGAC de Santiago de Compostela, Chelsea Theatre, London among others.

New projects including his participation at Hull UK City of Culture 2017 commissioned by Fact Liverpool, and Het Vlot/ The Raft, Art is not lonely selected by Jan Fabre and Joanna De Vos in Ostend, Belgium

Past projects including, “Goya Prophet der Moderne” at the Alte Nationalgalerie in Berlin at 2005 and “Les Bourgeois de Calais”- Performance at the Neue National Galerie in Berlin at 2007, “Jelly and Sugar” at Círculo de Bellas Artes at 2004 and “Craze” at 2007.

“Tempus Arti” Exhibition 2009 in Flandes, Belgium by Jan Hoet, where the artist unfolds an interactive talking portraits video installation, Benaki Museum 2008 exhibition with Denys Zacharopoulos. “Feldeinsamkeit”. BONE 14. Festival für Aktionskunst in Bern with Norbert Klassen. at 2011, “Just a Laugh, Just a Cry” with A.N. D. Festival at FACT Liverpool 2011, “Marat-Sade” Theatrical adaptation of Peter Weiss play at Casa Encendida in Madrid and “Sacrificio”- Peregrinatio 2012, curated by Fernando Castro in Valencia among others.

Tsitsopoulos worked with the Educational Department of the Prado Museum in Madrid from 2005 to 2012.

He received his Doctorate studies in Fine Arts from the Complutense University of Madrid entitled “Irony in Art”(1990-1996) and he studied painting at the Fine Arts Department of the Aristotle University of Thessaloniki (1985-1990). The artist is producing his new works “Is Art Lonely” in London and collaborates with the following galleries / RPHArt Galler– Madrid, Pi Artworks Gallery – London/ Istanbul, Eleftheria Tseliou Gallery – Athens, Arthouse 1 – London, Lola Nikolaou Gallery – Thessaloniki, The Empire Project Gallery– Istanbul, Art Hobler Gallery – Zurich and The Muse Gallery – London

Links/

<http://www.hetvlot-oostende.be/nl/events/event/what-art-though-like-the-adder-waxen-and-deaf-be-poisonous-too-and-kill-thy-forlom-queen-filippos-tsitsopoulos-2>

<http://www.hetvlot-oostende.be/nl/bekijk-alle-kunstenaars>

<http://www.hetvlot-oostende.be/en/all-artists/artist/filippos-tsitsopoulos>

[http://biennale6.thessaloniki.biennale.gr/en/event/what\\_art](http://biennale6.thessaloniki.biennale.gr/en/event/what_art)

<https://www.hull2017.co.uk/whatson/events/rerooted/>

<http://www.fact.co.uk/767059.aspx>

<http://www.rphart.net/en/artist/filippos-tsitsopoulos>

<http://www.tanzkongress.de/en/home.html>

<http://www.rphart.net/filippos-tsitsopoulos#2185>

<http://www.theatro-technis.gr/the-end-is-in-the-beginning/>

<http://ceel.org.uk/culture/film-theatre/jan-kott-our-contemporary-contexts- legacies-new- perspectives-reviewed-by-valenka-navea/>

<http://exeuntmagazine.com/features/shakespeare-our-contemporary/>

<http://www.polishculture.org.uk/news/article/a-cage-went-in-search-of-a-bird- two-part- performative-intervention-by-filippos-tsitsopoulos-255.html>

<http://www.chelseatheatre.org.uk/project/filippos-tsitsopoulos-criticactor/>

<http://www.unit24.info/filippos-tsitsopoulos-a-bath-when-you-are-born-a-bath- when-you-die/>

[http://cgac.xunta.es/EN/actividad-detalle/82/kage\\_whereENG](http://cgac.xunta.es/EN/actividad-detalle/82/kage_whereENG)

<http://www.theatro-technis.gr/the-end-is-in-the-beginning/>

<https://www.arthobler.com/artists/filippos-tsitsopoulos/?open=cv>

<http://theempireproject.com/lang-EN/artists/0-34/>

<http://exeuntmagazine.com/features/shakespeare-our-contemporary/>

<http://www.polishculture.org.uk/news/article/a-cage-went-in-search-of-a-bird- two-part- performative-intervention-by-filippos-tsitsopoulos-255.html>

<http://www.chelseatheatre.org.uk/project/filippos-tsitsopoulos-criticactor/>

<http://www.unit24.info/filippos-tsitsopoulos-a-bath-when-you-are-born-a-bath- when-you-die/>

<http://old.bone-performance.com/index.php?id=82>

<http://old.bone-performance.com/index.php?id=2>

<http://www.thebluecoat.org.uk/events/view/exhibitions/1882>

<https://www.facebook.com/filippos.tsitsopoulos>

<https://www.facebook.com/filippos.tsitsopoulos/videos/10210002233866709/?l=5864671087010222831>

<https://www.facebook.com/filippos.tsitsopoulos/videos/10209980462922449/?l=9177656596426507881>

<https://www.facebook.com/filippos.tsitsopoulos/videos/10209051143690049/?l=6116873640096416277>

## EXHIBITIONS and Performances

2018

“*Truth or Beauty?*” New works, Eleftheria Tseliou Gallery, Athens

“*What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?*”  
Performance with Immersive video installation/ De Grote Post Theatre/ As part of the curatorial project “*The Raft. Art is ( Not) Lonely*”, Invited by Jan Fabre and Joanna De Vos / Ostend / Belgium

“*A painting is being beaten by a man*”, Video installation, Drawings and Performance/ Lola Nikolaou Gallery/ Thessaloniki

2017

“*Is art Lonely?*” Performing the interview/ Lois Keidan with Filippos Tsitsopoulos/ / Interviewing and filming with mask / Live Art Development Agency/ L.A.D.A , London

“*Is art Lonely?*” Performing the interview/ Franco B with Filippos Tsitsopoulos / Interviewing and filming with mask at Toynbee Studios / Artsadmin, London

“*Is art Lonely?*”, five channel video installation with masks and Live art durational performance/ Pi Artworks Gallery London / Istanbul, London

“*Lunatic, lover and poet, are of imagination all compact*” performance with masks and objects with filming.

Collaboration with Stephen Wright and Michael Vaughan/ The House of Dreams Museum/ London

*"What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?"*  
Performance / Biennale 6 / Thessaloniki Biennale of Contemporary Art/ Photography Museum of Thessaloniki

*"With of Without you"* Project of submerged painting canvasses on the water of a lake, for the curatorial project *"The Raft. Art is ( Not) Lonely"*, Invited by Jan Fabre and Joanna De Vos / Ostend / Belgium

*"Is art Lonely?"*/ Durational one day performance with texts and masks/ The Wallace Collection, London

*"Is Art lonely enough to talk?"* Performance mask for a building / Broad cast live performing on the radio texts wearing masks with Piers Thomson about Grenfell Tower, the Muse Gallery, London

*" Is Art Lonely?"* Video installation and drawing works on masks / The Muse Gallery / London

*"Masks. The drawings"* , Arthouse 1, Bermondsey, London

*" Is Art Lonely?"* Performance in five parts with video installation / Art House 1/ London

*"No Matter How Different We Are We Have Both The Same Landscape Inside Us"* Filippos Tsitsopoulos & Tolerance Manoeuvre/ Performance and concert/ Iklektik, London

*"Now the winter of our discontent made a glorious summer by this sun of York "* ,  
*Antient Drama and Delphic Feast* . Performance and video installation / European Cultural Centre of Delphi celebrating the 40th anniversary of the Delphic Feasts. Delphi, Greece

*"Performing and filming live Let's go!"*, Performance , Holden Gallery, Manchester school of Art, Manchester

*'The Birthday Party'* performance, Inspired by Harold Pinter play, Sounds from the Other City Festival, Manchester

*"What, art though like the adder waxen and deaf be poisonous too and kill thy forlorn Queen?"*  
Performance with five channel video installation, Athens School of Fine Arts / Theatre, Athens

*'A long day's journey into the night'* durational Performance, Humber Street Gallery to the Old Horse wash  
Hull UK City of Culture 2017

*'Let's go!'* Performance and video installation / Humber Street Gallery, Hull

*"ReROOTed EXHIBITION"* / Hull UK City of Culture 2017 / Humber Street Gallery / curated by FACT

2016

*'Let's go'* Performance and video installation at the *Royal Iris of Liverpool Ferry*  
Thames Barrier, Dock River Thames/ London

*'Speak torture'* Performance, Chalton Gallery, London

*"The wild man of Orford"*, performance. Pumphouse, Aldeburgh

*"Let's talk about work honey"* Tanzkongress/ Theatercombinat/ Performance lecture with masks,  
Kulturstiftung des Bundes, Hanover

*'Art though like the adder waxen and deaf, be poisonous too and kill thy forlom Queen'* Performance with  
masks and five channel video installation. AKTION, Hamburg

*"Green Quarry marble words"* Curiosity Project, Alexios Papazacharias, Tinos Quarry Platform, Video  
installation in a Green Quarry marble, Tinos Island

*"The refusal of being useful"*, performance and video installation over Peter Handke Kaspar play and  
masks, with Alexios Papazacharias, Tinos Quarry Platform, Tinos Island, Greece.

*"Always will exist an iris following you"* No FORMAT Gallery with Chris Hawtin, London

*'Art though like the adder waxen and deaf, be poisonous too and kill thy forlom Queen'* Performance with

masks and five channel video installation. The Horse Hospital, London

*"A long farewell to all my greatness"* Filippos Tsitsopoulos with Antigoni Glykofrydi, Performance with masks, Theocharakis Foundation, Athens

*"The End is in the beginning"* performance and video installation, Karolos Koon Theatre, Athens

*"Birth of coexistence"*, Hellenic American Union, Athens

2015

*"Kage – where K for Kott"* / FACT Liverpool/ Foundation for Art and Technology, Liverpool, Live Art

*'Shakespeare and the State of Exception'*, Video Installation, The Rose Theatre, Kingston Shakespeare, Kingston University, London

*"Kage where K for Kott"*, Tate Modern, Second Performance, Turbine hall. 29<sup>th</sup> of July, approved by Tate Modern Proposals

*"Kage where K for Kott"*, Video installation and photographs from the project dedicated to Jan Kott from London, Rafael Perez Hernando Gallery, Madrid

*"Kage where K for Kott"*, Eleftheria Tseliou Gallery, Athens

*"For nowadays the world is lit by lightings"* Performance Live art, Rafael Perez Hernando Gallery, Madrid

*"Fisiologia del Gusto"*, Rafael Perez Hernando Gallery, Madrid

*"Kage where K for Kott."* Kingston Shakespeare, Rose Theatre, Jan KOTT Congress

Performance and video installation. Kingston University London. Polish Institute, London

*"Kage where K for Kott,"* Tate Modern, First Performance, Turbine hall. 2<sup>nd</sup> of February, approved by Tate

Modern Proposals.

*"Kage where K for Kott"*, performance and video installation event, Artsadmin, London

*"A Cage went in search of a bird"*, performance and video installation, Unit 24 Gallery, London

2014

*"A Cage went in search of a bird"*, performance and video installation, CGAC Santiago de Compostela

*"The critic/Actor"*, SACRED Performance, Kage where K for Kott, Chelsea Theatre, London

*"Whether in this slippery world"*, performance, filmed live, Southbank Centre, Kage where K for Kott project, Queens walk, London

*"The Critic, performance"*, filmed live, The Frieze Art Fair 2014, Kage where k for Kott Project, London

*"The Riddle of Shakespeare"*, performance, Durational performance with mask during Trisha Donnelly show October 2014/ Kage where K for Kott Project/ and Serpentine Pavilion 2014 designed by Smiljan Radić Serpentine Galleries, London

*"Ikebana, performance"*, filming, The Bus of Antony Roberts, with the help of Colchester Arts Centre, Colchester

*"Paradise is the new Hell"*, 4th Thessaloniki Biennale- Thessaloniki-Cur. Adelina von Fürstenberg, "The Mediterranean experience: The Mediterranean as a spatial paradigm for circulation of ideas and meaning". Thessaloniki

*"Portraiture of the Cabinet of Curiosities of Mr. Bonsai"*, About art Galeria, Pontevedra

*"The Cabinet of Curiosities of Mr. Bonsai,"* performance and video installation and Talk with the artist by Fernando Castro Florez, Galeria Liebre , Madrid

*"Conversation with Father"*, Freies Museum Berlin, Berlin, Germany

*"The Cabinet of Curiosities of Mr. Bonsai, Performance and Video Installation"*, TheBlueCoat, Liverpool, UK

*"The Grimaces Competition Exhibition"*, Art Hobler Gallery, Zurich

*"Chris Hawtin and Filippos Tsitsopoulos"*, Eleftheria Tseliou Gallery , Athens

*"Kage where K for Kott", performance,* APT Gallery, Studios, London

*"Arcimboldo Beckett- The meat Madrigals"- Filippos Tsitsopoulos- Miguel Scheroff,* Kir Royal Gallery, Valencia

*PHE 14 Neoromanticismo* Filippos Tsitsopoulos y Jose Luis Lopez Moral, Liebre Galeria, Madrid

*"Paradise Is the New Hell The Cabinet of Curiosities of Mr. Bonsai"*, Video and Performance Installation, Papay Gyros Festival 2014, Orkney, Scotland

*"The Knott"- Performance,* Internationaal kunstenfestival IAF2014 Sint Niklaas , Belgium.

2013

*"Feldeinsamkeit"* Video installation for *"Desire for Freedom"* curated by D. Zacharopoulos and A. Papazacharias, Macedonian Museum of Contemporary Art, Monica Flacke, Deutsches Historisches Museum / Thessaloniki/ Berlin

*"The Cabinet of Curiosities of Mr. Bonsai"*, Performance and Video Installation, Empire Project Gallery,



Istanbul, Turkey

"*The Food Itself*", Performance, C and C Gallery, London

" *Paradise Is the New Hell*", Batagianni Gallery, Athens, Greece

"*The Food Itself*", Performance and Video Installation, Camp and Furnace, Liverpool, UK

2012 / 2002 *Selected*

"*Lets end this bright world of nothing*"- Durational Performances / Freies Museum Berlin, Berlin

"*Sacrificio*"- PELEGRINATIO 2012 Curator, Fernando Castro Florez , Valencia

"*Metabolism of forms*" The cabinet of Curiosities of Mr. Bonsai, Hunterian Museum, 2012 LONDON Olympics. Curator Sozita Goudouna

"*Craze*"- Video theatre in five channels installation - Podium DAK Geldrop, EINHOVEN

"*Ashes performance* ", CAM Museum ARTWAR, DOCUMENTA 13 Kassel

Performance Department, 13 Location- with Antonio Manfredi / 19 July 2012

"*Dove il mio ben*" video screening / Incubarte Festival- Valencia

"*The madrigal of the explosion of the wise whale*". The trilogy/ Video theatre installation. Papay Gyro Festival 2012. Bergen, Norway , Orkney/ Scotland, Hong Kong

*"Feldeinsamkeit"*. BONE 14. Festival für Aktionskunst in Bern. Curator Norbert Klassen. Bern.

*"Just a Laugh, Just a Cry"*. Vídeo instalación. FACT. Liverpool

*"The Kunst Camera"*. Performance and video installation Hunterian Museum. London

*"Tonight we love each other"*. Performance and video installation. Festival Dimitria. Thessaloniki

*"Marat-Sade"* Performance. Casa Encendida. Madrid

*"The Art Kammer"*. Instituto Jovellanos. Gijón

*"The Madrigal of the Explosion of the Wise Whale"*. Freies Museum. Berlín

*"The Monologue of St Whale the Bomber"*. Csa La Tabacalera. Festival Óptica. Madrid

*"The Monologue of St Whale the Bomber"*. Casa Encendida. Festival Óptica. Madrid

*"La Luna, un agujero en el cráneo del mundo"*-. Studio Ra Gallery. Roma

*"The Madrigal of the Explosion of the Wise Whale"*. Zelle Contemporary. Palermo

*"La Luna, un agujero en el cráneo del mundo"*. Las Naves, ATM Gallery. Gijón

*"The Madrigal of the Explosion of the Wise Whale"*. CAM. Nápoles

*"The Madrigal of the Explosion of the Wise Whale"*. Galería Dolores de Sierra. Madrid

*"Arcimboldo's one day performance at Van Gogh house"*. Galería Dolores de Sierra. Madrid

*"The Madrigal of the Explosion of the Wise Whale"*. Óptica Festival. Filmoteca de Andalucía. Córdoba

*"Il mio ben"*. Performance. Casa Encendida. Madrid

*"CRAZE project"*, Video installation in ten channels with talking masks/ Tempus Arti Exhibition. Curators. Jan Hoet and Dirk Lambrechts, Flanders. Belgium

*"Paint with reality"*, Tragaluz Digital. Tenerife

*"Truth and Lies "*, Griechische Kulturstiftung. Berlín

*" Burning Roses"* , Carmen la Calle. Madrid

*"Craze Feldeinsamkeit"*, Batagianni Gallery. Athens

*"Craze"*. Video installation, Ciudad de las Artes. Valencia

*"Fe"*. Performance and video installation collaboration with Jorge Lopez. Espai de Creació Jove, Quart de Poblet. Valencia

*"Les Bourgeois de Calais"*- Performance who incorporates theatre during the White Museum Nights in Berlin. Commissioned by Neue National Galerie. Berlín

*"Goya Prophet der Moderne"*, Galería Tráfico de Arte. León

*"Flowerman"*, Video installation in two channels, Tempus Arti. Flandes, Belgium

*"A drop of dust a grain of water"*, Espacio Cruce. Madrid

*"Liquid and Melted"*, Galería Dolores de Sierra. Madrid

*"Jelly and Sugar- Craze"*, Círculo de Bellas Artes. Madrid

"*Sweet Dumpness*", Batagianni Gallery. Athens

"*A drop of dust a grain of water*", Berliner Kunst Project. Berlín

"*Drop natures on the water*", Liverpool Biennial. A Foundation. Liverpool

"*mASking the unmasked*". Griechische Kulturstiftung. Berlín

"*Carnival SORROW*", Luke and A Gallery . London

"*Liquid Flowers*", Carmen la Calle Gallery. Jerez

"*Goya Prophet der Moderne*", Performance. Alten National Galerie. Berlín

"*Gominolas y Azúcar*". Círculo de Bellas Artes. Madrid

"*Fea y frágil belleza de la locura*". ATM Gallery. Gijón

"*Occam Razor*". Sala Naranja. Valencia

## GROUP EXHIBITIONS

*Selected from*

*2016/2000*

"*Estilitas. La extrana comunidad de la columna*" *Rafael Perez Hernando Gallery, Curator Fernando Castro Florez. Madrid*

"*Masks and Portraits*" ATM Altamira Crossroads, The London Art show. London

*Unseen Collection, The Empire project. Amsterdam*

Unseen Photo Art fair- The Empire Project. Amsterdam

"*Beauty borns in the Dark*", Cur. Thouli Misirloglou, Dimitria Festival. Thessaloniki

"*Desire for Freedom*", Art in Europe since 1945 Macedonian Museum of Contemporary Art, Thessaloniki, Cur. Denys Zazahopoulos, Monica Flacke, Deutsches Historisches Museum. Thessaloniki/ Berlin

"Gula". Ciclo de videoperformance en Gran Canaria Espacio Digital. Las Palmas

"Gula". Ciclo de videoperformance en el Centro de Arte Contemporáneo de Quito. Ecuador

*Gula*, Ciclo de videoperformance en el *TEA Tenerife- Cur Adonay Vermudez. Tenerife*

*A Moveable Feast: Art, Food and Migration*", Therese A. Maloney Art Gallery . New Jersey

"20<sup>th</sup> Independent Arts"-Festival / Sint-Niklaas. Belgium

"*CAMOUFLAGE*" Art war – SALSBURG/ Stadt Galerie, Salzburg, Curator Antonio Manfredi. Austria

*4th Thessaloniki Biennale*-Cur Adelina von Fürstenberg, "The Mediterranean experience: The Mediterranean as a spatial paradigm for circulation of ideas and meaning" . Thessaloniki

Artists of the Gallery, Kir Royal Gallery, Valencia. Spain

Art Cologne, Kir Royal Gallery, Valencia. Cologne

Aegeanale / Kivotos Art Projects, Cur. Sozita Goudouna. Mykonos

"*Dove il mio ben*" Festival Incubarte. Valencia

"*Do it yourself III*". Galería Off Limits. Madrid

"*Erotikkens Kunst*" exhibition at *Kulturkaje Docken Copenhagen*, Curator Megakles Rogakos

"10x10" Centre d Art Villa Eugenia Godella. Valencia

"*Rare Professions Club*" Batagianni Gallery, Curator Alexios Papazacharias. Athens

*BERLIN LISTE Art Fair*, Galeria Kir Royal. Berlin

*MADRID FOTO Art Fair*, Galeria Kir Royal. Madrid

JUST Madrid art fair / Galeria Kir Royal. Madrid

"*Sexplosion*". Cooperativa Booze. Athens

"*Simbiosis- Ariston*". XV Bienal del Mediterráneo. Curator Thouli Mirirloglou. Thessaloniki -Rome-Casablanca

"*Dové il mio bén*". AND Festival / FACT Liverpool . Liverpool

"*Funeral Sentences*". Óptica Festival. Casa Encendida. Madrid

"Best of", Fondazione Puglisi Consentino. Catania

LOOP. Óptica Festival. Barcelona

*"Famine"*. Galería Begoña Malone. Madrid

/ *"Allegory of the Cave"* Quattrocento Metriquadri Gallery y Zelle Arte Contemporanea. Ancona

*"Strawberry Garden Face"*. El Punto del Carmen. Valencia

"Performances y video arte". Weber Lutgen. Sevilla

*The Madrigal of the Explosion of the Wise Whale* / Liverpool Biennial commission project "Stigmergy" .  
Liverpool

BONE 13. Festival für Aktionskunst in Bern. Video screenings. Bern

2o Encuentro *Cuerpo a Cuerpo*. La Regenta. Las Palmas de Gran Canaria

*"Sweet Seeds"*. Palazzo de la Cultura de Modica. Zelle Arte Contemporanea

*"Septenio"* Motel Salieri. Roma

Creación y Cultura. Casa Canarias. Madrid

ARCO- ATM Contemporary, Madrid

*Feldeinsamkeit Tonight*", *Performance and videos at BIOS*, performance festival. Athens

*"Feldeinsamkeit Tonight"*, ART Athina, video screenings program. Athens

Acaf, NY 09. Galería Dolores de Sierra. Nueva York

Shanghai Contemporary 09. Galería Dolores de Sierra. Shanghai

*"Feldeinsamkeit Tonight"*, Photo Miami, Galería Dolores de Sierra. Miami

*"Il mio ben"*. Video screenings Festival óptica. Casa Encendida. Madrid

*"Transfer lounge"*. Forja Arte. Valencia

*"Transfer lounge"*. Space. Pittsburgh

Espacio Enter. TEA. Tenerife

Madrid FOTO. Galería Dolores de Sierra. Madrid

CIRCA Art fair/ ATM Altamira Gallery. Puerto Rico

*"Perforation"*. UAMO 09. Munich

*"A compass needle for our starry universe"*. Zelle Contemporanea. Palermo

/ *"Beautiful freak"*. Forja Arte. Valencia 2008

/Photo Art Miami. ATM Altamira Gallery. Miami

Photo Art Miami Galería Dolores de Sierra. Miami

*"Vialartis"* Forja Arte. Valencia

HK HongKong Art Fair, Galería Dolores de Sierra. Hong Kong

SCOPE London. ATM Gallery Gilon. London

CIRCA Art fair ATM Gallery. Puerto Rico

/ "Out of time". Axell Lapp Projects. Berlín

/ SCOPE Hamptons NY / ATM Gallery. New York

Collections. CAM. Casoria Contemporary Museum. Nápoles

"Magmart / Video under the volcano" CAM. Casoria Contemporary Museum. Nápoles

"The inmaterial body". Huuto Gallery. Helsinki

"Cheap like wow". UAMO 08. Cur. Johannes Blank. Munich

"Digital Media 08". La Nau. Valencia

2007 Barcelona Global art video "cec@cac new delhi." Sala Naranja / New Delhi. India

Festival MEM- Sala Naranja. Bilbao BAC07

"Alter Arte". Centro Parraga. Murcia

"Neo Mouseion Benaki". Alexandros Iolas Collection, Benaki Museum. Athens

301 Overtoon. Sala Naranja "Feis Festival". Amsterdam

"Comer" Sede Principado de Asturias. Madrid

2006 ART FAIR 21 Cologne .Galería Dolores de Sierra

"Drawings". Galería Batagianni. Atenas

"Spanish Art". PM Gallery. Toronto Art fair TIAF 05. Toronto

Galería Dolores de Sierra, Toronto Art fair

100 Artists for a Museum". CAM Casoria. Nápoles

"Unclaimed Luggage". Círculo de Bellas Artes. Madrid

"The Rape of Europe". Luke and A Gallery. London

"1986-1990". Stigma Gallery. Athens

"Memory and Despice". Stigma Gallery. Athens

"Chaos". Bishopsgate Goodsyrd. London

"Maravillas III ". Galería Belarde. Madrid

Madrid "Splash over Memories". Círculo de Bellas Artes. Madrid